



Alexander Kniazev, 'JS Bach Cello Suites' (Warner Classics)

Throwing the 'authentic' rule-book clean out of the window, Kniazev responds to these radiant masterpieces with an individuality and poetic resource that feel akin to how the early Romantic masters must have responded to Bach's music, following Mendelssohn's trail-blazing performance of the *St. Matthew Passion* in Leipzig."

---Julian Haylock, *International Record Review*

"Kniazev is an artist who possesses great musicality, an original turn of mind and a formidably accomplished technique. His playing of the Prelude of the G minor Suite is brisker, more lightly bowed and more elegantly phrased than any other performance that I have heard."

---Nicholas Anderson, *BBC Music*

"Russian cellist Alexander Kniazev is unquestionably one of the most highly acclaimed and distinguished soloists in the world of classical music today. Ambitiously spread across three CDs, he performs all six of Bach's suites for solo violoncello with absolute commitment and remarkable virtuosity. Although many cellists perform these pieces in their concert repertoire and countless more utilise them for practice purposes, Kniazev brings the highly-developed harmonies, voice-leading and syncopations of the suites to life with exquisite technique, authoritative conviction and a genuine passion for the work"

Christopher Rees, *The Western Mail*