

JATKAUSKAITE MARTYNA press :

Gold Medal Competition Guildhall School of Music and Drama

It soon became clear that Martyna Jatkauskaite, a seasoned recitalist, was bound to win. Her dazzling, fluent and self-assured virtuosity servicing Prokofiev's predominantly extrovert Third Piano Concerto did give rise to the thought that placing it last in the programme (which made musical sense) might have given her the edge in the event of any judicial dispute. Her aristocratic brilliance, full of punchy, rhythmic verve, suited this show-off work to the hilt, but for all her regal dispatch of the concerto's extreme demands, Jatkauskaite wasn't too posh for some purely visceral heroism, especially in those tension building semiquaver tornados in the first movement. In her head-down, I'm-the-soloist way, she was stunning, and it was no surprise that she swept the board in a very un-hung way.

Peter Reed - Classicalsource.com (May 6, 2010)

Martyna's Mozart Concerto no 24 with the London Festival Orchestra.

.. Jatkauskaite's first piano entry displayed both poise and clarity. This continued throughout the piece. She displayed easy grace, never attempting to be showy, but also never trying to make the piano part more 'Sturm und Drang' than it really is..... There were many felicitous aspects of Jatkauskaite's performance. but what I find I come back to is the grace and clarity of her playing. aptly matched by her platform manner..... This concert was notable for Martyna Jatkauskaite's poised concerto performance.

Robert Hugill - Music & Vision (Mar 22, 2009)

Wigmore Hall Debut Concert

If the over-riding impression she created across the works of all five composers she played was one of strength of tone, physical power and integrity of conception, then it says much for her well defined technique and ability to stamp authority on practically every statement she makes at the keyboard.

Evan Dickerson - Music Web International