## SERGEY KOUDRIAKOV - COMMENTI E ESTRATTI CRITICHE

"His appearance on stage – is a musical event. Limitless technical skills with the sound of exceptional beauty allow to rank Mr. Koudriakov as one of the top musicians nowadays." (Midi Libre, France)

"Nobleness of sound and sincerity of expression" The vigorous virtuoso and the subtle philosopher" (Die Rheinpfalz, Germany)

"Sergey Koudriakov expands the landscape of the sound, there is not a single note played out of the control."

"He seems to be a good friend of each tone" (Leonberger Kreiszeitung, Germany)

"What is really impressive is Koudriakov's ability to sustain the long line even in a movement filled with pauses and fermatas, making the entire movement seem a single, unified aesthetic act"

(Rovi AMG, USA)

"The touch is amazing and there is no heavy sound commonly heard in Russian pianists. His play combines both stable and crisp feelings."

"Sergey Koudriakov is the outstanding pianist. Full of temperament and sensitivity, he also maintains meticulous thoughtfulness. His play is not only excellent but it is much more than full-fledged performance."

(The Record Geijutsu Disc Review, Japan)

"The new star in the Heaven of piano art"
"The exceptional special class pianist"
(Stadt/Region Olten, Switzerland)

"The Lion of a keyboard" (Neue Zürcher Zeitung, Switzerland)

"With the Third Rachmaninov's piano concerto Sergey Koudriakov reached the Himalaya of the piano Mastery" (Der Zürcher Oberländer, Switzerland)

"In Chopin's Piano Concerto No. 2 Sergey Koudriakov refuted the alleged cliché of an effeminate Chopin with an (also) male interpretation: virtuoso aplomb and depth of expression, forward-looking drive and the exploration of delicate areas were combined with great beauty and maturity" (Zürichsee Zeitung, Switzerland)

"His performance of Liszt's Piano Concerto No. 1 reminded the habitual splendour of Svjatoslav Richter"

(Süddeutsche Zeitung, Germany)

"The delicacy of his touch is impressive from the very first note. It seems to be natural and simple but the magic of his sound attracts like a magnet."

"Sergey Koudriakov is an artist who gives the pure delight" (Le Journal du Jura, Switzerland)

"Sergey Koudriakov is the real Magician" (Hannoversche Allgemeine Zeitung, Germany)

"He is the Great" (Midi Libre, France)